Accident Liars for You

by

David Dean

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Characters

Sarah

Simon

John

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Accident Liars for You

(The stage is almost bare apart from a table set to one side with beakers, water bottles and a jug of water on it. John, Sarah and Simon enter three abreast and looking very serious and determined. They walk to the table and then continue by ‘walking on the spot’. Sarah is carrying a bunch of business files.)

**John:** Have you had an accident?

**Sarah:** At work or at home?

**Simon:** In your car, on a road?

**John:** If you have.

**Sarah:** We can help.

**Simon:** We Are ‘Accident Liars For You’.

**John:** We can help by walking in a very determined way.

**Simon:** We can help by staring intently at the camera.

**Sarah:** We can help by carrying a load of files.

**John:** It’s as if the laptop’s not been invented.

(Sarah slams the files, she’s carrying, down onto the table.)

**Simon:** We are professionals.

**John:** We are serious professionals.

**Sarah:** We are serious professional actors.

**John:** Actors providing a crucial service.

**Simon:** A service like not laughing at your stupid accident in the first place. I can walk past a man in swimming trunks and snorkel attempting to weld the rear end of a number seventeen bus…

**John: (Cutting in.)** While it’s still running.

**Simon:** Without even a grin.

**Sarah: (Pointing to Simon’s unsmiling face.)** Just like Mr Spock.

**John:** A man teetering on top of a pair of stepladders, next to a swimming pool, using a chainsaw with the power cable wrapped around his neck… face, completely smirk free.

(John uses the index fingers on both hands to point to his own very serious face.)

**Simon:** All seriously idiotic accidents,

**Sarah:** That you were just too stupid to avoid.

**John:** It’s like an episode of Casualty.

**Sarah:** When an, in denial, almost blind alcoholic electrician accidently fries his hostile step daughter.

**Simon:** And he was only trying to change a light bulb.

**John:** From us, not even a smile.

**Simon:** Because we can act.

**Sarah:** Whiplash from opening a bag of cheese and onion crisps? We can put your case.

**Simon:** Put sincerely.

**John:** Post traumatic stress after an incident with the hoover?

**Simon:** Put with integrity.

**Sarah:** And three years at R.A.D.A.

**John:** Speech loss after licking a stamp.

**John:** We’ll put your heartfelt case honestly, with method acting.

(John, Simon and Sarah grab the bottles and beakers of water and begin drinking and pouring the water over their faces as if they were marathon runners.)

**Simon:** And if we keep walking, marching even.

**John:** It’s harder to strap a lie-detector on us.

**Simon:** I’m incredible in bed.

**John:** I don’t do drugs.

**Sarah:** I didn’t get this job because of my looks.

**Simon:** See, they can’t touch us.

**John:** So remember if you’re really stupid.

**Simon:** If you just want to bleed someone dry.

**Sarah:** Contact ‘Accident Liars for You’.

(They finally stop walking John starts rubbing his knee.)

**John:** All this walking’s damaged my knee.

**Simon:** My voice is starting to go.

(Sarah begins to rub her arm.)

**Sarah:** Those files got really heavy.

**John:** I’m going to put a claim in.

**Sarah:** I’ll be your witness.

(Simon begins pointing to his throat and mouths “lost voice”.)

(Curtain)

Production Notes

All the actors, dressed as smart professional businesspeople, ‘walk’ by walking on the spot, throughout the sketch.

Props

A table (on Stage)

A Jug of water (on Stage)

Bottles of water (on Stage)

Beakers (on Stage)

A bunch of business files (Sarah)