

The Gingerbread Girl

By

D. M. Larson

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SCENE 1

A woman, MRS. BAKER, goes to the river and looks around. There is some, GEORGE, hiding behind a tree DR (down right). The river is DOWN off the edge of the stage. Before the start of the play, you can have the audience practice being a river by waving your arms. If you have a large cast of actors, then you can have them play the river in front of the audience.

BAKER

George? Are you here?

George is behind a tree. He is in shadow and can hardly be seen.

GEORGE

No, go away.

BAKER

What's wrong?

GEORGE

Nothing.

George cries loudly.

BAKER

(to audience)

It looks like he needs some cheering up. And I know his favorite thing. Gingerbread cookies!

Mrs. Baker goes to the local village store with her shopping list. The store can be as simple as a lemon-aid stand. People are lined up. MRS. VENDI is selling stuff.

GUY

I need 1 milk, 2 butters, 3 crackers, 4 apples and 5 gumdrops.

VENDI

Do you want the regular gumdrops or magic ones?

GUY

Regular please.

VENDI

Here is your food.

(CONTINUED)

GUY

Thanks!

He sticks his head in the bag and starts eating happily and leaves. GAL walks up.

GAL

I need 5 hot dogs, 4 nut logs, 3
candy hogs, 2 pairs of togs and 1
gumdrop.

VENDI

Regular gumdrops or magic ones?

GAL

Regular.

VENDI

Here you go.

GAL walks off with her bag shaking and her making animal sounds.

GAL

Bark, oink, bark, oink.

MRS. BAKER has her turn.

VENDI

How can I help you?

BAKER

I need the following ingredients.
2/3 cup shortening, 1/2 cup brown
sugar, 1 teaspoon of cinnamon, a
quarter teaspoon of cloves, 2
teaspoons ground ginger...

VENDI

Wait a minute!

BAKER

What's wrong?

VENDI

You're not making a Gingerbread Man
again are you?

BAKER

Nope.

VENDI looks at BAKER suspiciously as she fills a bag with the ingredients.

BAKER (CONT.)

A pinch of salt, three-quarter cup
of molasses, 3 cups of flour, an
egg...

VENDI tosses egg into bag. BAKER looks annoyed but
continues.

BAKER (CONT.)

1/2 teaspoon of baking powder, 1
teaspoon of baking soda and...

VENDI

Yes?

BAKER

Gumdrops.

VENDI

Regular or magic?

VENDI looks at BAKER critically. BAKER pauses dramatically
and says...

BAKER

Magic!

VENDI

You are making a Gingerbread Man!
Do you remember the last
Gingerbread Man you made? He nearly
destroyed our village! He scared
the cows.

People (Farmer, Bo Peep, Mary, etc.) and animals (Cow, Cat,
Sheep, etc.) gather.

COW

Moo!

FARMER

He came in the dell and took my dog
and my cat!

CAT

Meow!

FARMER

The cat came back the very next day
but my dog is still missing!

(CONTINUED)

PEEP

He made me lose my sheep.

SHEEP

Baa!

MARY

And he scared my little lamb so bad she follows me everywhere now... to school, to church... she even followed me to the mall. That is so uncool.

KID

We're doomed!

They all scream and run around.

BAKER

I think you're all overreacting.

ALL

Doom on you. Doom on you. Doom on you.

BAKER

Sorry, but I'm buying the magic gumdrops.

The people and animals watch in horror as VENDI gets out her radiation goggles and gloves and tongs and pulls out magic gumdrops from a special box. Lights flicker. Ominous music is heard. Everyone runs away in horror. Vendi puts them in bag and lights go back to normal and music stops.

VENDI

I can't believe you lied to everyone.

BAKER

I didn't lie. I'm not making a Gingerbread Man. I'm making a Gingerbread Girl.

VENDI pushes her cart off and BAKER walks UC to her kitchen/lab. IGOR, her hunchbacked assistant, comes out.

IGOR

I have the oven ready master.

BAKER

Here are the ingredients.

IGOR takes the ingredients.

(CONTINUED)

IGOR
Did you get the magic gumdrops?

BAKER
I did.

IGOR
I shall prepare the batter.

BAKER
Thank you, Igor.

IGOR exits with bag. FARMER and PEEP lead COPS onto stage and point at BAKER.

FARMER
She bought magic gumdrops.

PEEP
I saw it too. She's going to
destroy us all.

COP 1
Just the facts, ma'am.

COP 2
We're on the case.

COP 3
Lock and load.

FARMER and PEEP leave as the three COPS pull out their guns. The first draws a banana, the second draws a big squash, the third draws a long roll of French bread. They walk up to BAKER's house while dramatic police music plays. BAKER rolls her eyes and confronts them.

BAKER
There's nothing to see here.

COP 1
Come quietly or there will be...
trouble.

BAKER
I did nothing wrong in the eyes of
the law.

COP 2
Do you feel lucky, Baker?

BAKER

I know my 4th amendment rights. You going to charge me with something? If not, I going to nail you for police harassment.

COP 3

Go ahead, make my day.

Igor pushes in a table that looks like a giant baking tray and has a big bowl of batter on it.

IGOR

Master... I have prepared the... uh...

Igor sees the cops.

IGOR (CONT.)

Perfectly innocent... uh... healthy... salad.

BAKER

It's okay, Igor. There's no law against making cookies.

COP 1

There should be.

COP 2

Let's go boys.

COP 3

But we've got our eyes on you, Baker. Don't try any funny business.

COPS leave with police music. They stop and do a few Charlie's Angels poses and go. Igor pours the batter onto the table (this can be done symbolically).

BAKER

Little do they know, Igor, that this time I'm not making a monster. I'm making a new kind of cookie. A cookie that will be kind, helpful and perhaps even love.

A storm is heard in the distance and it is getting darker.

IGOR

The batter is ready, master.

(CONTINUED)

BAKER

Cover it up. I hear a storm coming.

Igor covers the table in aluminum foil and Baker gets out a lightening rod of some sort. The storm grow louder and it gets darker. The part of the stage with the table is totally dark and the switch with GINGER and the batter is made. People and animals gather at the edge of the stage looking scared (or they can go in the audience and be scared and talk to audience member about how scary it is). Their job is the distract the audience while the switch of batter for GINGER is made.

BAKER (CONT.)

We must hurry. There isn't much time.

IGOR helps BAKER get the rod hooked up to the table by a wire and up in the air.

BAKER (CONT.) (cont'd)

Where are the gumdrop buttons!

IGOR

Here master.

BAKER adds the buttons to the tray.

IGOR (cont'd)

Now!

Lighting (lights) flash. Total darkness. Screams. People and animals leave. Then lights come up.

BAKER

She's alive!

GINGER rises off the table. She's a gingerbread girl. She looks like a cookie version of Ginger for Gilligan's Island.

IGOR

She's beautiful.

BAKER

She's a work of art.

GINGER

Mama?

BAKER

Yes?

(CONTINUED)

GINGER

Mama.

IGOR

Is that all she can say?

GINGER

Maaa-ma.

BAKER

Can you say your name? Gin-ger.

GINGER

Gin... ger.

BAKER

She can be taught.

IGOR

Can you teach her this?

IGOR rubs his tummy and pats his head. GINGER does it.

IGOR (CONT.)

Beautiful and smart. Now try this... "If you're blue and you don't know where to go to, why don't you go where fashion sits..."

IGOR does a silly dance. GINGER tries but looks faint.

GINGER

"Puttin on the Ritz."

BAKER

Stop... she looks tired.

BAKER rushes and gets a blanket and pillow. She puts the blanket down on the ground and helps GINGER place her head on the pillow.

BAKER (CONT.)

Sleep Ginger... Sleep.

GINGER

Sleep.

BAKER

Let's go, Igor.

IGOR and BAKER leave. Night sky with pretty stars appear. Then a shadowy figure, MAN, appears. He calls out in a faint ghostly voice.

(CONTINUED)

MAN

Run... run...

GINGER sits up. She looks around. MAN hides so he isn't seen. She tries to go back to sleep.

MAN (CONT.)

Run... run... as fast as you can...

GINGER sits up again and looks scared. She still doesn't see the MAN who has gotten pretty close. She tries to go back to sleep.

MAN (CONT.)

Run... run... as fast as you can...
you can't catch me!

GINGER sits up and MAN is near her. She screams.

GINGER

Mama!

MAN quickly covers her mouth.

MAN

Run, Ginger. Run, run, away.

Lighting, thunder. Then darkness.

GINGER

Mama!

Lights come up and BAKER rushes in with IGOR.

BAKER

What is it, Ginger?

GINGER points off where MAN was.

GINGER

Run... run...

IGOR

Run?

GINGER

Run... run away.

BAKER

She must have had a bad dream.

GINGER

Run!

GINGER jumps up and runs off stage.

BAKER

Stop her!

IGOR

Here we go again.

BAKER and IGOR run off stage. Animals wander on stage and settle down to sleep. The FARMER walks out with a shovel (or pitchfork) and watches out for his animals. Bo Peep leads out her sheep.

FARMER

Don't you worry. I'll keep an eye on these critters for you.

PEEP

Thank you. I'll be at the mall with Mary if you need anything.

MARY enters with LAMB.

MARY

No you're not coming.

LAMB sits with other animals. PEEP and MARY leave. LAMB sneaks off after them. FARMER watches. Nothing but snoring animals can be heard. He leans on his shovel and falls asleep. MAN runs on.

MAN

Run... run... fast as you can!

MAN runs off and GINGER runs on scared. She steps on the dog's tail and he barks. GINGER screams. Animals freak out. FARMER falls and the animals trample him. GINGER runs off. Stage becomes clear except for FARMER who is motionless a moment. Then he says:

FARMER

Ow.

BAKER and IGOR enter.

BAKER

Oh, no.

They help up FARMER.

(CONTINUED)

FARMER

You've done it again, Baker. You have another monster on the loose.

BAKER

It can't be. I used the best ingredients on her.

FARMER

It's those magic gumdrops I tell you. They're cursed!

BAKER

Let's go, Igor.

IGOR

Yes, Master.

All clear the stage. GINGER comes on stage looking scared. Sirens are heard. GINGER runs and hides behind the tree. COPS run out and scramble. They run into each other. Fall. Then they get up and run around again. They end up capturing something behind the tree, but it's not GINGER. It's LAMB.

COP 1

Alright you... talk!

COP 2

It's okay... you can talk to us.

COP 3

We can do this the easy way...

COP 1

Or the hard way.

COP 2

You can tell us anything.

COP 1

Talk! Or we'll make you into a sweater.

COP 3

Easy!

COP 1

Sorry...

COP 2

We know you're innocent. Just tell us what you saw.

(CONTINUED)

LAMB
Baaa!

COP 3
I knew it!

COP 2
Anything else?

LAMB
Baa!

COP 3
Of course!

COP 2
Good, good. And then what happened?

LAMB
Baaaa.

COP 3
That's it! Case closed.

COP 1
Alright. You can go, Lamb. But
don't leave town.

LAMB rushes off stage.

COP 2
So what did she say?

COP 3
I have no clue. I thought you
understood her.

COP 1
You knuckle heads. Go get her.

COPS rush off. GINGER comes out of hiding. She hears crying.
She looks around tree. She sees a FOX.

GINGER
Hello?

FOX
Please, go away.

FOX cries more. GINGER goes up to him and offer a tissue.

GINER

Here.

FOX

Thank you.

FOX blows noisily on the tissue. He hands it back and GINGER tosses it. FOX sees her better now.

FOX (CONT.)

You're... gingerbread!

GINGER nods. FOX moans.

FOX (CONT.) (cont'd)

Oh, I was hoping I'd never see another Gingerbread person ever again.

GINGER is sad and cries.

FOX (CONT.) (cont'd)

I'm sorry. That was a mean thing to say. It's just that I ate the last Gingerbread person to come here and now I have a horrible tummy ache.

GINGER stops crying.

FOX (CONT.) (cont'd)

I wish I could do something about it. It fills like he's a big lump in my stomach that I can't get out.

GINGER goes up to FOX and listens to his stomach.

MAN

Run... run... as fast as you can...

FOX sighs.

FOX

Yes, he's still singing in there too. I can't sleep!

GINGER

I will... help.

FOX

How?

GINGER takes FOX and pushes him into the river (off front of stage). Actors playing water make waves or someone gets the audience to be waves.

(CONTINUED)

FOX (CONT.)
Help! Help! I can't swim on a full
stomach. Oh, oh. Cramp! I'm going
down.

BAKER and IGOR rush on along with COPS. COPS grab GINGER.
She points at water.

FOX (CONT.) (cont'd)
Somebody save the fox! I'm going
down again. Good-bye cruel world!

FOX goes down. BAKER jumps in the water. Fox pops up one
last time.

FOX (CONT.) (cont'd)
Rosebud!

BAKER
I got you.

IGOR and COPS help them back on stage. FOX falls to the
ground. GINGER runs to him and pushes on his stomach. The
others rush and block the audiences view and the GINGERBREAD
MAN pops up and they back away.

MAN
I'm free! I'm free!

COP 1
You're under arrest.

MAN
I'm not free.

COP 2
We're taking you downtown.

MAN
You'll never take me alive.

COP 3
Grab his gumdrops.

MAN
Not my gumdrop buttons!

COP 1 rips buttons off MAN. MAN falls. GINGER cries.

COP 1
Another job well done.

COP 2
Coffee?

COP 3
Sure! Donuts?

COP 1
Certainly! Let's go.

GINGER is next to MAN. BAKER tries to comfort her.

GINGER
He's like me.

BAKER
He was.

GINGER
I will help him.

GINGER pulls off one of her gumdrop buttons...

IGOR
No!

GINGER
I'm okay.

IGOR
Oh.

GINGER puts the button on MAN. He comes back to life.

MAN
You saved me.

BAKER
He's alive!

GINGER
I saved him.

BAKER
See... she can be taught.

IGOR
Quick. Grab him before he makes a
break for it.

MAN
No, I don't want to run anymore.

GINGER
Will you stay?

MAN
I will.

FOX
Awww... they're so sweet.

GINGER and MAN look at each other all silly and sappy.

BAKER
You think I used a little too much
sugar?

The light gets bright like a sunrise. Happy music plays. The entire cast comes out and everyone breaks out in dance (insert musical number here).

IGOR
And so Ginger and the Gingerbread
Man lived...

ALL
Happily Ever After!

END OF PLAY

GINGERBREAD GIRL CAST LIST

Baker - The mad scientist who creates gingerbread people.

George - Someone who loves Baker's cooking.

Guy and Gal - Villagers who wants to buy from Vendi.

Vendi - Food seller with magic gumdrops.

Cow - Moo

Cat - Meow

Farmer - Eieio

Bo Peep - She lost her sheep.

Sheep - Ba ba

Mary - She has a little lamb.

Lamb - Baaaa

(CONTINUED)

Kid - A young person.

Igor - The Baker's assistant

Cops 1, 2, 3 - Three bumbling detectives out to catch the Baker and the gingerbread people.

Ginger - A female gingerbread person created by the Baker that runs away.

Fox - He ate the Gingerbread Man and now is very sick.

Gingerbread Man - The Baker's first creation who was eaten by the fox.