

**OUR GIRL**

**EPISODE 1**

**DRA C981L/02**

**BY TONY GROUNDS**

**POST PRODUCTION SCRIPT**

10:00:00 EXT. SALISBURY PLAIN.

10:00:00 MUSIC IN - NAPALM

A helicopter flies overhead.

The rear operations group are on exercise.

10:00:06 BBC LOGO

We see MOLLY DAWES caked in mud on her 'mission specific' training - battlefield simulation. We see soldiers firing weapons with explosions echoing all around.

Molly runs to a 'battle casualty' to check his pulse and gets a message into her ear piece and looks around.

RADIO VO

Private Dawes. Report to the O.C.

10:00:22 CAPTION: OCTOBER 2013

10:00:23 INT. ARMORED VEHICLE/EXT. SALISBURY PLAIN

CORPORAL JACKMAN and MAJOR BRICE are sitting in the armoured vehicle watching the training sessions. They watch as Molly comes over to them and stands to attention. Corporal Kelly drake is with her.

MAJOR BRICE

Relax Dawes.

10:00:25 MUSIC OUT - NAPALM

She does.

MAJOR BRICE (CONT'D)

Bit cold out there, isn't it?

MOLLY

Yes sir, tayter's sir.

MAJOR BRICE

You'd better go and pack your sun cream Dawes. You're off to Afghan and it's 47 degrees.

10:00:36 MUSIC IN - DORIAN (INST)

10:00:38 EXT. MOLLY'S HOUSE. STREET. EAST HAM.

Molly stands on the street in her uniform looking up at her family home, her kit bag in her hand.

MAJOR BRICE (VO)  
Battle casualty replacement.

She walks along to the front door.

10:00:48 INT. MOLLY'S HOUSE. EAST HAM.

Molly greets and hugs her mum Belinda in the kitchen.

MAJOR BRICE (VO)  
You've done well on your mission  
specific training so you've got  
tonight to say goodbye to your  
family.

Molly heads out the kitchen to go up the stairs. Belinda looks sad and worried.

10:00:59 INT. MOLLY'S HOUSE. BEDROOM.

Molly's sister Bella is asleep. Molly kisses her hand and touches Bella's cheek.

10:01:03 INT. MOLLY'S HOUSE. LANDING.

Molly gently shuts the bedroom door.

MAJOR BRICE (VO)  
It's not going to be easy Dawes.

Molly heads down the stairs and opens the front door to head off. Dave appears and the top of the stairs and watches her go.

MAJOR PRICE (VO)  
You're serving your country..do  
yourself proud.

Molly shuts the front door. Dave looks concerned.

10:01:20 EXT. MOLLY'S HOUSE. EAST HAM.

Molly is heading off with her kit bag looking happy.

10:01:24 INT. BRIZE NORTON. DAY 2. 10:59

Molly enters with her kit bag and paper.

MAJOR BRICE (VO)  
Brize Norton, 11.00 hours tomorrow.  
You're to report to a Corporal  
Kinders and be attached to his  
section under Captain James.

Molly looks around nervously.

MAJOR BRICE (VO)  
First impressions are important.  
Make the right one.

Molly hands over her papers to a soldier at the desk.

KINDERS  
Private Dawes?

Molly looks round to see Corp. Kinders.

MOLLY  
Yes corporal.

10:01:44 INT/EXT. MILITARY AIRFIELD. BRIZE NORTON.

Molly follows Kinders. Through the window she sees the three sections that make up the platoon she is joining Assembling on rostra for the obligatory pre-deployment Platoon photograph.

KINDERS (OOV)  
Welcome to the Under Fives.

Molly emerges from the building with Kinders. There is a Hercules airplane behind them.

KINDERS  
(pointing)  
Right, Dawes, you are with 2  
section. Double in and join them.

10:02:06 MUSIC OUT - DORIAN (INST)

Molly puts her kit bag down and joins on the very end. They are all chatting around her. Captain James emerges from a building. Suddenly the entire atmosphere changes.

JAMES strides towards his platoon and stands still in front of them - such is his command he does not need to say a word to have them braced up and totally silent.

JAMES  
(with quiet authority)  
Can it really take you massive  
cockwombs this long to get into  
your sections for a bloody  
photograph?

Molly emits a little smile. James flashes his eyes towards her. He is not happy.

JAMES (CONT'D)  
What are you laughing at, medic?

MOLLY  
'Cockwomble', Sir.

SILENCE.

JAMES  
For the benefit of our alleged new  
medic, who are we?

The platoon barks their well-practiced answer in unison.

PLATOON  
The Under Fives, sir!

He looks back up at Molly.

JAMES  
And why d'you think we're called  
that, medic?

MOLLY  
I don't know sir.

JAMES

Well, take a look.

Molly studies the extremely young looking platoon.

MOLLY

They look young, sir?

JAMES

And every one of them is in my charge  
so if you can't cut it as our medic  
and part of the team I have no  
hesitation in lobbing you out of the  
plane. Is that understood?

Molly gets his power and hold and knows to behave instantly.

MOLLY

Yes sir.

10:02:57 MUSIC IN - WAR RAGES ON

James heads back to the front and takes his place with the  
Three section corporals, Kinders, Jenkins and Grayson, at the  
front of the platoon. Molly glances over at James as the photograph  
is taken. He turns and looks at her briefly before looking back,  
eyes front.

10:03:10 TITLES IN

10:03:24 CARD: LACEY TURNER

10:03:26 CARD: IWAN RHEON

10:03:29 CARD: BEN ALDRIDGE

10:03:37 CARD: OUR GIRL

10:03:41 TITLES OUT

10:03:41 INT. BRIZE NORTON.

The platoon are all moving down from the rostrum and taking five  
minutes down time. A few of them start to sniff out Molly.

DANGLE-BERRIES

I love a medic, me.

BRAINS

Cos he's sick in the head... He'll  
need you poppet.

10:03:43 CAPTION: Created and Written by  
TONY GROUNDS

MANSFIELD MIKE

Pleased to make your acquaintance  
darling. I'm Mansfield Mike.  
Although I'm not actually from  
Mansfield.

10:03:48 CAPTION: Produced by  
KEN HORN

10:03:49 MUSIC OUT - WAR RAGES ON

BRAINS

Yeah, he is!

MANSFIELD MIKE

No, I'm not. I'm from Derby,  
actually.

10:03:53 CAPTION: Directed by  
ANTHONY PHILIPSON

Everybody laughs. Molly doesn't look impressed.

Molly stands awkwardly. Someone approaches her from behind and  
speaks in her ear. She swings round and sees Smurf.

SMURF

Well if it ain't my 'Friday night  
round the back of the Indian take away  
in Guildford.'

Molly is clearly thunderstruck to see him.

MOLLY

Oh bollocks.

SMURF

We were bound to meet up again at some point. That's the army for you.

MOLLY

Is that what you call me, 'round the back of the Indian take away'?

SMURF

Only for short hand. I was gonna text you back but we weren't allowed phones at Catterick.

MOLLY

You got something on your chin...

Smurf touches his chin.

MOLLY (CONT'D)

Oh, it's just a bit of bullshit.

SMURF

I bet you don't remember what they call me.

MOLLY

I do actually, it's in my phone, 'Smurf'... Cos you look like one.

SMURF

No I don't, I'm bunk up material, me. I could have had any of your section that night but I chose you.

MOLLY

Oh I'm so proud.  
(increasingly anxious)  
Listen, don't say anything to the others, yeah?

SMURF

(Tormenting)  
You don't want me to tell the lads?

MOLLY

What happened that night was just a one off. I was pissed out my nut.



SMURF

So you don't want me to tell anyone?

MOLLY

You better not. First impressions and all that.

SMURF

(With a cheeky smile)  
I dunno if I'm comfortable not telling my comrades the truth.

MOLLY

Well I'm one of your comrades now so you'd better not let me down.

SMURF

Well I'll just say, was on my phase two, went to Pirbright for the rugby... Met you and some girls and had a laugh...

MOLLY

Well that's the true.

SMURF

...Behind the take away.

MOLLY

No, don't you dare...

SMURF

(CALLS)  
Hey lads, mate of mine...cockney..

They all cheer.

SMURF (CONT'D)

..But alright.  
(to Molly)  
Happy?

MOLLY

Ecstatic, you Welsh wanker.

The boys laugh at that.

FINGERS

Cheeky..

10:05:24 MUSIC IN - 1G1

She glares at Smurf. He joins the boys and turns to give her what he imagines to be his winning smile.

She turns to look around the room, standing awkwardly.

10:05:34 INT. HERCULES AIRCRAFT.

We pan along the line of 2 Section. Fingers and Mansfield Mike are listening to music and laughing together. Nude-Nut is listening to music by himself, pensive. Molly looks fed up.

She turns and looks at Smurf. He is studying a photograph.

James addresses them all.

JAMES

Right. Hour outside Bastion. All don  
your full protective clothing  
including helmets.

They all immediately focus and start to do as instructed.

10:06:03 EXT. CAMP BASTION. AFGHANISTAN/INT. COACH.

The Under Fives are on a coach heading to the area of camp Bastion they will be based. Molly is staring out of the Window in amazement at the size of the place.

BAZ VEGAS

Look at that. Oh my god.

SMURF

They got a Costa Coffee. They ain't  
even got one of them in Basildon have  
they Baz!

BAZ VEGAS

We got two as it happens because you know what they say? Baz Vegas is paradise!

NUDE-NUT

They got a Nandos? They best have a Nandos or I'm going home. I love Nando's, man.

BAZ VEGAS

He wanted to get a Nando's tattoo when we was on basic!

NUDE-NUT

Don't tell everyone our secrets!

MANSFIELD MIKE

Oh my god, look at the size of the sun! Loads bigger than the English sun. I'm gonna need more than my factor 50 out here, I tell ya that for nothing.

The others laugh - all boys together and over excited to be There. Molly tries to smile but is staring out of the window At this strange new world. She studies it's vastness before Looking up at the burning sun. Pan up from the bus to see the vastness of the place.

10:06:59 EXT. CAMP BASTION. AFGHANISTAN.

Kinders is marching the Under Fives towards their quarters.

KINDERS

Left right left right left. Left  
right left right left right left  
right left right left right left.  
Left right left right..  
Section! Halt!

O.C. MAJOR BECK and CAPTAIN THORPE come out a tent and approach the platoon.

KINDERS

Right turn!

The platoon line up in perfect order. James stands at the front with the CORPORALS, KINDERS, JENKINS and GRAYSON.

JAMES  
Platoon, Platoon attention!

10:07:22 MUSIC OUT - 1G1

In unison they stand to attention. Major Beck addresses the platoon.

MAJOR BECK  
Welcome to Afghanistan. You will be here at camp bastion for a few days assimilation. And then you are to be deployed on a mission. You have an excellent captain, on his fourth tour of Afghanistan. So you will listen. Follow his instructions to the letter. Do well, apply yourselves and you'll have a good tour.

10:07:58 He nods to James and shakes his hand.

INT. CAMP BASTION. LARGE TENT DORM. AFGHANISTAN

The Under Fives enter the tent and start to dump their kit on the beds in there.

BAZ VEGAS  
Bit out of your price range, eh  
Mansfield?

MANSFIELD MIKE  
I don't know about you mate but I booked  
the presidential suite..

Kinders seems James entering the tent and calls the platoon to order.

KINDERS  
(Calling out)  
Fellas!

All of 2 section go silent and stand at the end of the beds as James starts talking. Molly has also dumped her kit on one of the beds.

JAMES

I'll be leading a P.T. session at 05.30. Make sure you hydrate tonight and first thing in the morning. Any of you helmets not on top form and giving me one hundred per cent will get my new regulation combat boot six lace holes up your arses. Best recruit at Catterick, one pace forward.

Smurf with due solemnity takes one pace forward and stands to attention.

JAMES (CONT'D)

Now did you pass geography at school Dawes?

MOLLY

No sir.

JAMES

Did you Smurf?

SMURF

Oh yes sir.

JAMES

Good. Then you can show our Doris where the female quarters are. This is stags only.

James heads out. Smurf signals for Molly to pick up her kit. Molly is annoyed and getting the hump.

SMURF

Come on Dawes. Get your stuff together.

One of the boys wolf whistles.

10:09:00 EXT. CAMP BASTION. AFGHANISTAN. DAY 2. 08:32

19

Smurf tries to help Molly with her kit as she comes out the tent.

MOLLY

(Not letting him help)  
You think I can't manage me own kit?

SMURF

Just trying to be nice.

MOLLY

Best recruit at Catterick. What, the  
Captain say that to you every time he  
talks to you, does he?

SMURF

He loves me. Everyone loves me. I'm the  
life and soul pal.

MOLLY

Dunno as I can put up with six months  
of your bollocks.

SMURF

Are you really that pissed off that  
the captain likes me?

MOLLY

Maybe I don't want that Rupert to like  
me.

SMURF

(Turning and going)  
Find your own quarters!

MOLLY

What?

SMURF

(Disappearing)  
He's a better person than you'll  
ever be.

She looks around alone in the vastness. Jackie, a young nurse  
approaches molly.

JACKIE

Don't worry about Smurf. Looking for  
the female quarters? Come on.

Jackie helps Molly with her bags. Molly picks up the rest of her kit bag and follows Jackie towards the female quarters.

She looks back at Smurf who is storming back to his own tent.

10:09:48 INT. CAMP BASTION. FEMALE TENT.

Molly walks in to another large dorm tent. A few female Soldiers are lounging around, trying to get some shut eye, Sorting kit and equipment, reading or listening to music etc.

MOLLY

It's a bit bloody hot innit.

JACKIE

You'll get used to it.

Molly looks around not quite sure what to do with herself.

JACKIE (CONT'D)

Dump your kit. That bed's free next to mine.

MOLLY

I'm Molly by the way.

JACKIE

Jackie. And you've arrived on a killer hot day.

MOLLY

It's like walking through treacle!

Jackie laughs. Molly dumps her kit on it and sits down.

MOLLY (CONT'D)

So you know Smurf then?

JACKIE

I knew his twin brother.

Molly looks at her quizzically.

JACKIE (CONT'D)

He was killed on Herrick 15.

MOLLY

Your joking?

JACKIE

James was his Captain too. That's why Smurf won't hear a bad word about him.

MOLLY

I just called him a Rupert.

JACKIE

Smurf's brother Geraint got shot in the neck on patrol. James crawled about two hundred metres on his belly to get him and bring him back. He weren't leaving him as a trophy for the Taliban. He'd do the same for you.

MOLLY

Let's hope he don't have to.

JACKIE

We'll get something to eat later.

MOLLY

They got a Nando's?

JACKIE

Pizza Hut any good?

MOLLY

Gotta be better than rations, eh?

10:10:56 NEXT. CAMP BASTION. AFGHANISTAN. 21

A long and winding queue for the large metal container which houses the Bastion Pizza Hut. About an hour from the front are Molly and Jackie.

JACKIE

It'll be worth it, trust me.

MOLLY

Can't we just phone up for a delivery?

JACKIE



You can! Serious. They got this little bloke that bombs around on a bike. Be quicker just to grab one now though.

Molly sees half a dozen of the Under Fives, 2 Section Including Smurf, Mansfield, Nude-Nut and Baz Vegas coming down past the queue.

SMURF

You don't wanna be eating junk food before a Captain James P.T. session! We're off to the healthy tent!

MOLLY

Don't worry about me, mate. I'll still be running while you're breathing out your arse!

SMURF

(With a cheeky smile)  
Obsessing about my arse again?

They head on their way. Jackie looks at Molly.

MOLLY

Don't ask.

Molly turns and reassesses the departing Smurf who has also turned to look back at her.

10:11:32 MUSIC IN - 1G2

A helicopter appears overhead. Jackie looks about anxiously. Some people are running towards the hospital. One girl Sara, sees Jackie.

SARA

(As she runs past)  
Six injured. Merts bringing them in now.  
All medical personnel report to the hospital.

Jackie starts to follow them. Molly dithers.

JACKIE

(To Molly)  
Come on.

MOLLY

Me?

JACKIE

You're 'medical' aren't you?

Jackie runs on. Molly follows.

10:11:45 EXT. CAMP BASTION HOSPITAL.

We are with Molly as she runs towards the hospital.

10:11:52 EXT. CAMP BASTION HOSPITAL AREA.

Molly watches Jackie and the other medical assistants take the dead and dying from the ambulance.

Jackie helps transport a stretcher.

JACKIE

Right let's get him inside.

She looks at Molly who appears like a rabbit caught in the head lights.

JACKIE

Molly, get on this stretcher.

(snaps)

Molly!

Molly takes over the stretcher. She looks terrified.

10:12:02 INT. CAMP BASTION HOSPITAL.

Organised chaos as the doctors receive the injured. Molly comes in accompanying her stretcher. Several doctors hurry to them and take over the patient.

There are voices all-around of the doctors and nurses assessing the injured.

We see the scene of chaos and frenetic activity from Molly's point of view. She is transfixed by the real injury, real blood, real trauma and freezes.

During this they start to transfer the soldier Molly was with from the stretcher to the hospital bed (with wheels)

DOCTOR 1 (VO)  
Slide.

DOCTOR 2 (VO)  
Massive wound to lower back. I need surgical access, if you could just let me know when that's happened. I need a blood stat.

Molly is staring at the soldier, transfixed by the horrific nature of his injuries. The doctors are now intravenously giving him blood and plasma. She continues to stare at the soldier as the doctors work away on him - tubes and machines of all sorts are being connected to him.

DOCTOR 3 (VO)  
Still losing blood.

DOCTOR 4 (VO)  
Can we get a pelvic x-ray and a fast scan please?

DOCTOR 5 (VO)  
We're clear for chest x-ray..

Molly watches lost and feeling useless.

The body of the injured soldier is shaking on the bed. There is blood everywhere.

DOCTOR (CONT'D)  
Come on guys, focus. We're losing him!

Molly can't stand anymore and turns to go and almost collides with Jackie and Sara rushing in with another patient. Another team of doctors arrive to take over. Sara clocks Molly's seeming inability to cope.

SARA  
Sort yourself out.

Molly looks terrified. She has no idea what to do.

10:12:45 INT. FEMALE TENT. CAMP BASTION.

10:05:27 MUSIC OUT - 1G2

Night. Most people are asleep. Molly is staring up at the ceiling, too disappointed in herself to sleep. She breathes shakily. Jackie looks across at her. They talk in whispers.

JACKIE  
(whispers)  
You alright, Moll?

MOLLY  
I really thought my training would kick in.

JACKIE  
It will do. Don't worry about it.

MOLLY  
Will he make it? The marine.

JACKIE  
Got a better chance here than anywhere else.

MOLLY  
The state of him, Jackie.

JACKIE  
Get some shut eye.

MOLLY  
If only!

Molly lies down but doesn't sleep. Jackie looks at her realising how hardened she has become.

JACKIE  
(gently)  
It'll be alright.

10:13:42 EXT. CAMP BASTION.

A lone soldier walks through the camp. It is very early morning.

10:13:46 INT. FEMALE TENT.

Molly in her full P.E. kit. 05.30 hours. James yells inside.

JAMES (OOV)  
Private Dawes.

Molly is dressed and tying her trainers.

10:13:52 EXT. FEMALE TENT.

James yells again.

JAMES  
Private Dawes.

10:13:55 INT. FEMALE TENT.

Molly looks up from tying her shoes. She grabs her gun and goes.

10:13:58 EXT. FEMALE TENT.

Molly jogs outside and is confronted by the sight of James and the entire platoon in full uniform. They stare at Molly. Someone wolf whistles.

JAMES  
Well I suppose we should be grateful  
you're not wearing your stilettos.  
(beat)  
It's full kit, Dawes.

MOLLY  
Yes, Sir.

Molly hurries back inside to change. James looks back at 2 Section who are all sniggering except for Smurf.

10:14:18 EXT. CAMP BASTION. AFGHANISTAN. DAY 3. 5:35

James is leading a run around the camp. Already it is hot and the place is incredibly dusty.

JAMES  
Left right left right.

Another section is doing their own exercise nearby as 2 Section run past them.

JAMES (CONT'D)

Are we all acclimatizing to the conditions?

A couple have the energy to shout back 'Sir'. Molly is struggling but trying to dig in.

JAMES (CONT'D)  
Right, we're sprinting the last fifty, go!

James sprints off. Everyone follows. No one can keep up, especially Molly.

JAMES (CONT'D)  
Smurf, hit the deck now.

Smurf lies on the ground.

JAMES (CONT'D)  
Medic, man down! Left leg blown off below the knee, what you going to do?

Molly struggling to breath.

JAMES (CONT'D)  
(yells)  
Come on, what are you going to do? You're really gonna let him bleed out while you gasp for air like a puffer fish!

10:14:49 MUSIC IN - 1G3

Molly struggles as she pulls out a tourniquet and she starts to undo it.

JAMES (CONT'D)  
Come on Dawes! This isn't Call of Duty on the Play Station. Someone stands on an IED there's a life to save. Get it?

Molly struggles to get the tourniquet on.

JAMES (CONT'D)  
Come on, what are you going to do?  
Come on Dawes!

2 Section are watching Molly, unimpressed. Some are shaking their heads.

JAMES (CONT'D)  
Smurf, get up. Who are we?

ALL  
The Under Fives.

JAMES  
(louder)  
Who are we?!

ALL  
(louder)  
The Under Fives!

JAMES  
Now get yourselves showered now.  
Double away.

The Under 5's start to run off while Molly is still gasping for air on the ground. James waits for her as she gets up and starts to very slowly jog.

JAMES (CONT'D)  
He could have died just then.

Molly carry's on jogging.

JAMES (CONT'D)  
Now please don't tell me we've got the  
only medic who can't stand the sight  
of blood.

He forges on leaving Molly behind and upset.

10:15:36 INT. OPEN SIDED INSTRUCTION TENT. CAMP BASTION.

New day. The tent is set out like a lecture room. Benches are raked and there are whiteboards with maps attached.

The Under Fives are sitting on the benches, chatting to each other. They stand up and are immediately silent as soon as James walks in.

10:15:40 MUSIC OUT - 1G3

JAMES  
Relax lads! So, we're out of Bastion  
in the morning and heading to our  
special little Forward Operating Base.

(pointing out various  
photos)

This will be home for the immediate.  
When we arrive at the village we will  
link up with a small tally of Afghan  
National Army. There's a small Taliban  
cell destabilising the area.

SMURF

(quietly)

Lovely.

Molly throws a quick look at Smurf.

JAMES

Any questions?

ALL

No sir.

JAMES

We need the locals to like us and more  
importantly to trust us. Nobody let me  
down.

James nods to Kinders to carry on.

KINDERS

(ref: aerial photographs and  
3D images on display)

Right, our task on the ground is to  
support, assist and advise the Afghan  
National Army with patrols around the  
general area of the fob and facilitate  
the local children's safe passage to  
their school.

JAMES

Sound easy?

MOLLY

Lollipop men with guns.

Smurf looks at Molly.

JAMES

(snaps with sudden fury)



Then get your head out of your arse Dawes. There is no such thing as an easy mission out here.

Molly is taken aback. James nods to Corporal Kinders.

CORPORAL KINDERS

Right, you'll be flown out in your sections 04.00 hours tomorrow. So tonight I'll need you all to have seen the medic.

JAMES

(to Molly)

It's like speed dating Dawes, one minute each and then you sod them off out of it.

James heads off. We close in on Molly who is feeling uncomfortable.

CORPORAL KINDERS

Sit up!

They all sit to attention as James exits. They relax as soon as James and Kinders have left. Smurf turns to Molly.

SMURF

Nice one Dawes.

10:17:00 EXT. MED-CENTRE. CAMP BASTION.

Corporal Kinders is organising the company into a queue.

CORPORAL KINDERS

Lads. Sort yourselves out. You're in your own time now.

The boys are still dawdling.

CORPORAL KINDERS

(shouting)  
Boys!

They finally organise themselves into an orderly queue.

10:17:06 INT/EXT. MED-CENTRE. AFGHANISTAN.

Molly is sitting behind a small desk. She anxiously rearranges her papers. Corporal Kinders sticks his head round the door.

CORPORAL KINDERS  
Ready Dawes?

MOLLY  
Yes corporal.

Kinders goes back outside to the line of boys.

CORPORAL KINDERS  
Right. Nude-Nut. In.

Baz Vegas and Kinders share a smile. They all seem to be in on a private joke.

Nude-Nut goes in to the Med-Centre. Nude-Nut approaches the desk. Molly looks up and sees he has bits of paper stuck on his face.

MOLLY  
What's all that about?

NUDE-NUT  
Oh, I cut myself shaving and I know how much you hate the sight of blood.

Molly glares at him for a moment.

MOLLY  
Do you feel fit? Any injuries at all?  
You can sit down.

Nude-Nut shakes his head.

NUDE-NUT  
Nah, best not. Fit and well. Shall I send the next person in?

MOLLY  
Was there nothing...

NUDE-NUT  
Nope. See ya.

Nude-Nut heads out leaving Molly feeling embarrassed and a little humiliated. The boys are all sniggering outside as Nude-Nut leaves. Corporal Kinders is hovering on the threshold so he can

organise the queue outside and keep an eye on proceedings inside.  
He tries not to laugh himself.

Molly looks up as Smurf comes in.

SMURF

Boys giving you a hard time?

MOLLY

I just feel like I keep getting off on  
the wrong foot... I keep saying the  
wrong things. Have you seen the way that  
Captain James looks at me?

SMURF

We're all trying to prove ourselves.  
You'll be fine I promise you.

MOLLY

(hesitant/anxious)

I proper froze in that hospital.

SMURF

You'll be fine. It takes time and...  
sounds like it was a nasty one.

MOLLY

I'm worried that I won't be able to cut  
it.

Smurf sits down.

SMURF

We're all worried we won't be able to  
cut it. Anyone who says they're not is  
bullshitting.

MOLLY

Jackie told me about your brother,  
Geraint.

Smurf half nods. Beat.

SMURF

When the Taliban jackpotted him, James  
says he heard a cheer go up.

Smurf stares hard at Molly. Molly looks into his eyes and sees  
the emotion he is holding in.

MOLLY

Sorry, Smurf.

SMURF

I'm not being... stupid or nothing  
Molls but these people... the Taliban  
and that... they're not like us,  
they're heartless.

MOLLY

You'll be alright mate.

SMURF

(pointing)

They laughed as he lost his life out  
there.

Molly stares at him.

SMURF (CONT'D)

He lost his life for our country, Moll.  
Don't want him to have died in vain.

MOLLY

What does that mean?

SMURF

It means... I'm gonna make sure he  
didn't die in vain.

Molly looks at him trying to understand what he means.

Corporal Kinders comes back into the doorway.

CORPORAL KINDERS (OOV)

You got piles, Smurf?

Smurf shakes his head.

CORPORAL KINDERS (CONT'D)

Then you don't need to sit down, do you?

10:19:36 MUSIC IN - 1G4

Smurf stands and starts to head out leaving Molly alone with her  
thoughts.

10:19:42 EXT. CAMP BASTION. AFGHANISTAN.

04.00 hours. The platoon are preparing to board the waiting helicopter.

Molly is next to Smurf. She turns to look at him.

MOLLY  
You alright fella?

He nods, focused. We can see that Molly is a little anxious about him.

James addresses them before they get on the helicopter.

JAMES  
In case any of you were in any doubt,  
this is the real deal.

10:20:13 INT/EXT. HELICOPTER. AFGHANISTAN.

2 Section make their way over to the helicopter. Molly looks back at Bastion before getting in the helicopter.

JAMES (OOV)  
The next six months will define the rest  
of our lives. There will be moments on  
this tour that you will never forget.  
Both good and bad.

The helicopter takes off.

Molly looks around anxiously as the helicopter flies past mountains.

JAMES (CONT'D OOV)  
It's not about looking after number  
one, it's about looking after numbers  
2 to 12 in your section. That way you  
will always have 11 people watching  
your back... that is why the British  
Army can never lose. It's what  
separates us from the enemy.

2 Section all look determined. They are all focused as the helicopter flies towards the fob.

JAMES (CONT'D)

This mission is about hearts and minds.  
We want to leave this place in a better  
state than we find it. Stay focused.  
Stay Alert. Stay alive. The day you are  
less than 100 per cent focused is the  
day shit happens.

The helicopter lands. 2 section are crouched until the helicopter  
takes off again and then tap each other to indicate that they  
can stand and start to make their way to the fob.

10:21:36 MUSIC OUT - 1G4

Molly takes in the surroundings as they make their way towards  
the fob. She is approached by a young girl. Molly turns to her  
and smiles.

MOLLY

Hello you.

Bashira is looking up at Molly. Molly smiles warmly. James comes  
up and hands Bashira a pen.

JAMES

Hearts and minds, Dawes!

Someone calls out for the little girl.

PERSON (OOV)

Bashira?

2 Section head on towards the compound, Molly looking back and  
making eye contact with Bashira who waves. Someone calls out to  
Bashira again.

PERSON (OOV)

Bashira?

Smurf catches up with Molly.

SMURF

You don't wanna be talking to the little  
bleeders.

MOLLY

Eh?

SMURF

Dickers. Oh they may look sweet and that when they're little but they all grow up with one aim... to kill us.

MOLLY

I think she was just being friendly.

SMURF

Straight back to tell some insurgent everything about us. It's their way.

10:22:08 MUSIC IN - FUEL TO FIRE

Molly looks back at Bashira who has joined a group of people. 2 Section head on into the compound.

10:22:16 EXT. COMPOUND. CONTINUOUS.

We are introduced to the compound the platoon will be staying in through Molly's eyes.

James greets the Commanding Officer of the Engineers .

Molly sees a sign on one of the walls in the compound that reads 'Welcome to Hell'.

The rest of 2 Section are larking about, happy to be there.

She watches as the helicopter that brought them there takes off and leaves.

She sees the tent with the cross symbolising the Med Centre and heads across towards it.

10:23:11 INT. MED-CENTRE. COMPOUND.

Molly enters the tent. A stretcher on legs is the 'hospital bed'. There is a make shift sink and some shelving with various bottles and equipment on. It is all very minimal.

Molly looks around and we see the enormity of what she has signed up for.

10:23:45 EXT. COMPOUND. DAY 5. 05:15

Brains brings a box of bottles of water for them and starts to hand them out.

BRAINS

Water boys?

10:23:48 MUSIC OUT - FUEL TO FIRE

Baz Vegas throws Smurf's headgear away from him.

SMURF

Oh, comedy boys.

Smurf laughs and goes to pick it up.

As he looks up he sees an ANA soldier, SOHAIL, walks past.

SMURF

(to Sohail)

Alright handsome?

Sohail stops and looks at him.

SMURF (CONT'D)

What happened, someone set fire to your face and beat it out with a golf shoe?

10:24:03 MUSIC IN - 1G6

Sohail readjusts his gun on his shoulder keeping his eyes on Smurf.

SMURF (CONT'D)

What you gonna do, shoot me?

The two of them are looking at each other angrily before Molly comes over and moves Smurf away.

MOLLY

Oi. Oi, what is that all about?

SMURF

That ten dollar Taliban was giving me the evils.

MOLLY

Behave will you. He ain't Taliban, he's one of us.



They head across to where the rest of the boys are and grab a bottle of water. Sohail keeps watching Smurf as he walks past. Smurf stares straight back while Molly watches on.

10:24:33 EXT. COMPOUND.

A shot of the compound from outside the gate then a shot of the watch tower.

2 Section stand by the gate ready to go out on patrol as Molly heads over to them.

MANSFIELD MIKE

Right then boys. First patrol.

Molly looks to her side and sees some of the ANA soldiers at prayer. We see the anticipation on all of 2 Section's faces... nervous energy, but excited.

NUDE-NUT

Alright lads, all those years of training... it's about this moment.

BAZ VEGAS

Yeah. I hope there's contact.

MANSFIELD MIKE

Come on. Let's be havin ya... before the sun gets his hat on.

The others around half nod whilst staying totally focused. A sign on the front get says 'Talibanland' with an arrow pointing ahead.

James approaches the section and Captain Azizi.

JAMES

Captain Azizi, let's go.

Captain Azizi nods and says something in Pashto to Sohail who starts to open the gates and they all move forward.

JAMES (OOV)

A magazine of thirty rounds. Load.

They all load their guns.

Molly looks around nervously as they make their way towards the gate and head out the compound. She looks up to a watch tower and sees a soldier covering them all with a gun.

10:25:41 EXT. AFGHANISTAN. CONTINUOUS

We follow Molly as she walks outside the walls of the compound. We start to hear Molly breath as the tension increases as she takes her first steps out on patrol. Close on Molly as she looks around, rifle in her hand.

Captain Azizi and the ANA soldiers spot some people walking on the road towards them and call out to them in Pashto. The men hold their arms up.

Molly looks around nervously again, checking the watch tower.

James briefly holds up his gun towards the Afghan men on the road before lowering it again. The Afghan men lift up their clothes to show that they are not armed.

We see that Molly is very tense and nervous. Molly suddenly becomes aware of someone tugging her arm. Startled, she gasps. A moment of panic before realising it is the small Afghan girl Bashira.

10:26:31 MUSIC OUT - 1G6

BASHIRA

Hello girl.

MOLLY

Hello you.

Molly takes a Bic Biro from her pocket and hands it to Bashira who looks delighted.

MOLLY

There you go, little one.

BASHIRA

You stay?

Molly nods and smiles.

BASHIRA (CONT'D)

Pen. Pen. Pen!

She smiles at Bashira and heads on with the others. She turns back to Bashira and smiles again before her face turns to worry.

A shot of the exterior of the compound.

10:26:57 EXT. COMPOUND.

2 Section have returned to the compound. They stand in a circle around James for a de-brief.

JAMES

How was that?

NUDE-NUT

Thought there might be a bit more...action, Sir.

BAZ VEGAS

Were they watching us d'you reckon, sir?

JAMES

Without a doubt Baz, after just one patrol you have become their ace of spades, the Taliban's most wanted man after Prince Harry.

MANSFIELD MIKE

Mymumalways tells me I look like Prince Harry.

There is a general sniggering.

JAMES

The kids will come up to you, but don't be distracted. The ones on the bikes by the trees to the west could have been dickers. What are they thinking, Dawes?

MOLLY

That we're at our most vulnerable.

JAMES

Why?

MOLLY

We're finding our feet, we don't know the terrain.

JAMES

Right. 2 Section going out again at  
13.00. Everyone go get some scoff.

They break and head towards the kitchen area. Molly hesitates  
for a moment. James clocks this.

JAMES (CONT'D)

You not hungry, Dawes?

MOLLY

I'm just gonna wait for the ruck to die  
down, sir.

(half beat)

Sir...

JAMES

Spit it out Dawes.

MOLLY

It's just... as a medic, I'm a bit  
worried that Smurf's in the right frame  
of mind.

JAMES

Why's that?

MOLLY

All that with his brother must have  
fragged with his head a bit.

JAMES

He's an excellent soldier. He knows  
what he's doing.

MOLLY

It's just that... he seemed a bit...  
I dunno... harsh let's say with an ANA  
bloke.

JAMES

It's just a bit of early tour dick  
waving. Always happens.

James heads off.

Behind Molly, Smurf is on an improvised make shift exercise bike,  
whose back wheel is elevated. He pedals furiously, like a mad  
thing.

SMURF

(joyous warcry)  
We're on tour!

Molly watches him as the lads cheer him on, encouraging him to go even faster.

BAZ VEGAS  
Looks like you're gonna take off like  
E.T.

NUDE-NUT  
Whoa, speaking of which!

Nude-Nut points out Mansfield Mike arriving with a white towel around his head to protect himself from the sun but looking like ET in the bike basket. More laughter. Smurf pedals. Molly turns back to look at them as she walks off.

10:29:03 INT. MED-CENTRE. COMPOUND.

Molly sighs as she sits down on the bed, exhausted. She runs her hands over her head, thinking. She lies down and stares up at the ceiling. Slowly her eyes close and she falls asleep.

10:29:22 MUSIC IN - 1G7(i)

10:29:26 EXT. COMPOUND. AFGHANISTAN.

Dream Sequence: Molly is outside the compound on patrol, watching as Azizi and his men stop the Afghan men on the road. She sees flashes of Bashira. Suddenly she is startled and she turns to see Bashira next to her.

BASHIRA  
Pen, pen!

10:29:36 INT. MED-CENTRE. COMPOUND. DAY 5. 12:59

SMURF  
Dawesy!

Molly wakes with a start.

10:29:38 MUSIC OUT - 1G7(i)

Smurf sticks his head in the tent.

SMURF (CONT'D)

We're all waiting at the gate. No time  
to put your face on.

10:29:43 MUSIC IN - 1G7(ii)

Molly hurriedly starts to get ready. She looks at a photo of Bella  
she has pinned up and touches it before she hurries out.

10:29:51 EXT. DIRT TRACK. AFGHANISTAN.

10:29:52 MUSIC OUT - 1G7(ii)

2 Section are patrolling the safe bubble around the compound.  
The Afghan interpreter/translator Qaseem is with them.

They are all focused and walk in single file. Nude-Nut is in front  
with the IED detector. There appears to be nobody else about.  
It is almost too quiet. Molly is walking in front of Smurf.

SMURF

Can't see your pen-girl.

MOLLY

I've bought some with, just in case.

SMURF

They can't even read or write so gawd  
knows why they need pens.

MOLLY

Maybe they wanna learn to read and  
write. It's mad how much we take for  
granted innit?

SMURF

You're not gonna start getting all  
profound on me are you Dawesy? No matter  
how cute they are when they're little,  
they'll still grow up to hate you.

MOLLY

But it doesn't have to be like that.  
If we're nice to them then...

SMURF

Nice?

MOLLY

Why, what you gonna be?

Suddenly a shot echoes around blasting into the compound wall behind them. Then another. Then one in front of them sending up a cloud of dust. They all duck down in the ditch. Molly is terrified.

CORPORAL KINDERS

(screams)

Contact left! Contact left! Take cover!

SMURF

See what I mean Molls? Those fuckers have spilt my family blood out there.

Smurf's eyes are focused and wide.

CORPORAL KINDERS

(shouting along the line)

Did anyone see where that came from?

FINGERS (OOV)

I can't see anything.

SMURF

Two went into the compound wall behind me.

CORPORAL KINDERS

Keep your heads fucking down.

Molly is terrified.

SMURF

Think it was from the compound ahead Corporal.

Smurf points at a derelict and crumbling building two hundred metres in front of them. They train their rifles on it but everything is eerily quiet.

MANSFIELD MIKE

I ain't got a skin what you're on about Smurf, I can't see nothing!

Kinders heads closer to Smurf.

CORPORAL KINDERS

You sure?

QASEEM is listening on to the radio.

10:31:04 MUSIC IN- 1G8

QASEEM

(listening intently to  
headset)

They are saying they are targeting the  
female.

We see Molly registering this with fear.

CORPORAL KINDERS

Well they've got eyes on us then so keep  
down!

MANSFIELD MIKE

Come on then you mugs, let's have  
ya!

CORPORAL KINDERS

(into radio to James)

Contact 200 metres ahead. Four shots.  
Single shooter sir.

10:31:12 EXT/ INT. WATCHTOWER. COMPOUND. CONTINUOUS

James runs up the watch tower.

JAMES

(into radio)

Have you got eyes on him?

CORPORAL KINDERS (VO)

(through radio)

No sir. Interpreter says they're  
targeting the female.

James is looking at 2 Section and the area around through  
binoculars.

JAMES

(into radio)



Get back inside, now!

10:31:21 EXT. DIRT TRACK. AFGHANISTAN. DAY 5. 13:10

Molly is terrified.

CORPORAL KINDERS

(addressing the line of guys  
in the trench)

Right, one at a time, fucking sprint  
back into base. Rest of you, eyes on  
that far compound. First man, go!

And on instruction the first man runs towards the base whilst  
the rest keep eye contact on the far compound waiting to fire  
at first sight of someone.

QASEEM

(listening on radio)

They know there's a female medic here.

The interpreter looks at a petrified Molly in the ditch.

CORPORAL KINDERS

Move! Go!

Brains gets up and runs back to the compound.

BRAINS

Moving.

Kinders makes his way down the line, telling the boys to 'Move'  
one by one. Molly is crying.

KINDERS

Move.

FINGERS

Moving.

Kinders makes his way to Molly.

CORPORAL KINDERS

(shouting to them)

Dawes, you're next!

Kinders moves along to the others. Molly turns to Smurf.

MOLLY  
(quietly)  
I can't do it, Smurf.

SMURF  
Of course you can.

MOLLY  
They're after me.

Smurf can see she is genuinely petrified.

SMURF  
Well they ain't gonna get you. I'm gonna  
get them. They see you come out of this  
ditch and the wankers will appear...  
at which point I blow their shitty heads  
off. Now get up and run.

MOLLY  
I can't Smurf. Just leave without me.

CORPORAL KINDERS  
(unable to hear their  
conversation)  
Dawes! What are you pissing about at?  
Go!

SMURF  
(shouting back)  
Just sorting the med kit!  
(whispers intently to  
Molly)  
You've gotta go, Molly.

MOLLY  
(tearful)  
They'll shoot me.

SMURF  
No they won't. I'll shoot them.

KINDERS  
I need you guys out of this ditch  
now!

Smurf has a mad look in his eyes. He suddenly looks over the ditch  
and eye balls the distant compound.

SMURF (CONT'D)

(screams)

Contact ahead! I see the tosser!

And with this Smurf unleashes a massive round of bullets towards the compound.

KINDERS

What the hell are you doing Smurf? Get down now!

As Smurf fires, everybody within the base fires rapidly at it too. During this frantic and confusing cacophony of bullet rounds, Smurf shouts at Molly.

SMURF (CONT'D)

Now Molly, now. Fucking run! Fucking run!

Molly gets up and sprints into the base as heavy artillery destroys the distant compound.

James is watching through binoculars from the watch tower.

Molly makes it into the compound.

Smurf is still shooting wildly at the compound. He stops and dugs back down behind the ridge with a crazed look on his face. Kinders looks over at him, worried.

SMURF (CONT'D)

(to himself)

No one's coming walking out of there tonight.

KINDERS (OOV)

Are you sure you saw something?

10:33:07 INT. WATCH TOWER. BASE. DAY 5. 13:15

James is watching the distant and bullet ridden compound. There is no movement at all.

JAMES (OOV)

I didn't see anything.

10:33:11 EXT. COMPOUND. DAY 5. 13:20

They are all back and in the base. The adrenaline is high.

10:33:14 MUSIC OUT - 1G8

SMURF

It was like Call of Duty for a minute  
there boys. Unbelievable.

Nude-Nut and Baz are buzzing with him and the three of them hug  
and jump about. We see Molly watching, feeling not a part of it  
at all.

DANGLE-BERRIES

I wanna have another go at them mate!

BRAINS

(pumped)  
Come on!

NUDE-NUT

I haven't seen you run so fast since  
Dirty Doreen tried to grope you in  
Liquid! D'you see me proper run  
though?!

BAZ VEGAS

You're only fast cos you run a mile  
before you buy a pint!

MANSFIELD MIKE

I am never ever in my lifetime gonna  
be able to work at Foot Locker again  
I am telling you now.

KINDERS

Have they got a foot locker in  
Mansfield?

MANSFIELD MIKE

I'm from Derby man!

James comes over. They are immediately still and focused.

JAMES

What have we just learnt?

They all look up at him.

JAMES (CONT'D)



(eyes only on what she's doing)  
Sir?

JAMES  
Did you see anyone Dawes?

Molly keeps her head down and attends his feet.

JAMES (CONT'D)  
He didn't eyeball anyone... Well say  
there were some children playing  
inside? It doesn't bear thinking  
about.

Molly muses on this for a moment and then carries on attending  
to James' feet. James keeps probing her.

JAMES (CONT'D)  
Did you see an insurgent Dawes?

MOLLY  
He's a good lad sir... he's got a lot  
of stuff he's dealing with.

JAMES  
You don't deal with it whilst you're  
carrying a lethal weapon.

MOLLY  
He's alright. He just saved my arse in  
that ditch.

James looks at her and nods. Molly stays focused on James' feet.

JAMES  
I knew I didn't need new boots. There  
was nothing wrong with my old ones.

MOLLY  
They'll wear in. Let me dress your  
blisters and you can get back to running  
us around the compound.

James watches Molly as she works, impressed. Molly starts to wrap  
a gauze bandage around his toe.

JAMES  
Let's see how good a medic you are Dawes.

MOLLY

The nuts sir.

They share a smile.

10:35:41 EXT. COMPOUND.

James emerges from the med-centre. Molly comes out behind him. He heads over to wear Smurf and the boys are messing about.

JAMES

Smurf. Word.

A few 'uh oh's from the other boys, joking.

Smurf puts out his cigarette and follows James. Smurf looks over to Molly before he goes into James' quarters. Molly looks worried. She heads back into the medic tent.

10:36:12 EXT. COMPOUND.

A helicopter takes off having just dropped off mail.

10:36:15 EXT. COMPOUND.

Inside the base James is enjoying the power of handing out the mail to the lads of 2 section. Molly isn't there but the others have gathered around him excitedly.

JAMES

Right, Fingers...

FINGERS

(stepping forward in  
anticipation)

Yes Sir.

JAMES

(handing him package)

Give that to Dangle-Berries.

Much laughter. This is James' way and they know it.

JAMES (CONT'D)

(seeing Molly)

Dawes, mail. Come on!

SMURF

She likes a male, sir.

Molly glares at Smurf before heading over.

SMURF (CONT'D)

I was about to say has anyone noticed there's no grass in Afghan but I spoke too bloody soon.

More laughter. Molly feeling awful. James notices but does not respond. Corporal Kinders comes out of the operations tent.

CORPORAL KINDERS

(calling)

Boss man, Major Beck on the net.

JAMES

Right, Fingers, you take over. And no arsing around. I am the only one who is allowed to arse around?

FINGERS

Sir.

As James heads off Fingers gets ready to hand out the mail. He studies the package he has just picked up. Without looking at her or saying anything, he lobs the package at Molly's feet.

She looks around. She is being totally blanked. No-one even acknowledging in any way her existence. Slowly she bends to pick it up.

FINGERS

Oh Baz Vegas...

(smelling the letter)

Smells like lavender bro and it's a man's handwriting... is there something you're not telling us bro?

Smurf watches as Molly walks off to her tent alone.

BAZ VEGAS

It's sumpoilyou dick! And it's my dad's writing!

The lads laugh, happy in their group. Smurf starts to join in though only half-heartedly.

10:37:24 INT. DORM TENT.



Molly sits on the bed and starts going through her parcel from her family. There is an array of goodies from the family, homemade cards, drawings etc. from the kids. The chocolate has melted and exploded over most of the things. Molly pulls out a letter and starts to read it.

Smurf comes in. She is furious with him. He drops something off on the side, ignoring her but turns to look at her as he is walking out.

MOLLY

I know you've told all the others that  
I'm some sort of dirty old slag...

SMURF

(can't resist responding)  
If the cap fits...

MOLLY

Get out. Get out or I will seriously  
kill you. That is a shit thing to do  
Smurf... now no-one can even look at  
me.

SMURF

You brought it on yourself.

MOLLY

There's only two things I don't like  
about you... your face.

SMURF

Going to James and stabbing me in the  
back!

MOLLY

It weren't like that.

SMURF

You think I'm mad? Out of control. A  
liability! He called me in and he sat  
me down...

MOLLY

Maybe anything I said was cos I was  
worried about you.

(half beat)

And I didn't say anything like that.

SMURF

But you said something though! I saved  
your arse in that ditch out there.

MOLLY

Yeah I know you did. And now you've gone  
and ruined my entire tour. Fuck you,  
Smurf.

SMURF

You already have.

10:38:35 MUSIC IN - BLUE ANGEL

Smurf turns and heads out leaving Molly in a frustrated, angry  
and hurt state. She starts to cry.

10:38:48 EXT. COMPOUND.. CONTINUOUS

Smurf joins the other lads. He looks unhappy.

10:38:54 INT. DORM TENT. CONTINUOUS

Molly finds a note from her mum. 'It's all a bit shit here without  
you. Lots of love. Mum'. Molly continues to cry.

10:39:14 EXT. COMPOUND/ WATCH TOWER.

Sunrise over the mountains.

A soldier in the watch tower.

A tank drives off. All is peaceful and quiet.

10:39:29 INT. COMMS TENT.

2 Section are assembling for a briefing. All the lads are standing  
around chatting. Molly walks in and there is suddenly silence.

Molly moves over to the table and slowly one by one they all move  
away from her until she is on her own. She is quickly feeling  
the victim.

James walks in and they brace up.

JAMES

As you were, guys.

He turns and points at the maps displayed behind him.

JAMES (CONT'D)

Right, listen in. The proposed ANA check point will be here.

10:39:53 MUSIC OUT - BLUE ANGEL

JAMES (CONT'D)

Based in an old compound that the Russians commandeered a few decades ago... so we'll be helping Captain Azizi and his men give it a bit of a Kirsty make-over. Dried river bed below... and across from the river bed we have what intel reliably inform us is a mine field. Now they think they're old Russian mines but none the less still quite capable of blowing your socks off. Any questions?

He looks up and sees Molly is isolated for the first time. We see him registering this.

10:40:19 EXT. DUST TRACK. AFGHANISTAN. DAY 6. 09:30

The ANA and 2 Section pick their careful way towards the pass. They are single file. Molly takes in the landscape as she walks. James comes up to her.

JAMES

Is everything alright, Dawes?

MOLLY

They've sent me in to Coventry, sir.

JAMES

That is worse than Helmand!

He sees she is not laughing.

JAMES (CONT'D)

Why are they doing that?

MOLLY

Cos of what I said to you about Smurf.

JAMES

I have to get everyone through this Dawes. That's my job and nothing else matters.

MOLLY

Yes sir.

JAMES

And therefore I'm grateful to you. Despite what they say you did the right thing to tell me your concerns. And for what it's worth, I think I make you right... I'm a tad worried too.

Molly looks a little taken aback. But also relieved.

MOLLY

(instantly better)

Thanks sir.

They reach the Check Point.

The Afghan National Army are sitting around on their kit bags and there appears to be a distinct lack of organisation as 2 Section arrive to join them.

JAMES

(looking up at the ANA unit)

Glad to see they're cracking on.

MOLLY

What are they going to do when we pull out completely?

JAMES

That's not for us to worry about, Dawes. Let's just do what we're told until we get on that plane back to Brize Norton.

MOLLY

This whole place is just gonna go...

Molly makes the noise of an explosion, as if to say 'blow up'.

JAMES

I follow my orders and I trust those higher in the chain of command to see the bigger picture.

MOLLY

Really?

JAMES

Absolutely. It's what we have to believe in and so I believe in it. I suggest you do the same.

(shouting up the line)

Mine fields to the west below the river bed. Be aware.

They move forward to join the others at the checkpoint.

James greets Captain Azizi.

Molly walks around, taking in her surroundings. Some men on the road are stopped by some of the soldiers and must lift their clothes before they are allowed to pass. Smurf eyes them up.

Bashira appears. She waves to Molly who smiles and waves back. Molly starts to walk towards her.

The boys watch suspiciously as the men who were just stopped pass them. Smurf spits on the ground.

Molly goes over to Bashira and hands her some pens.

MOLLY

Here you go. What's your name?

Bashira smiles. Molly smiles too.

MOLLY (CONT'D)

(to Qaseem)

How do you say 'What's your name' in Pashto?

Qaseem tells her. Molly tries to repeat it to Bashira who laughs.

MOLLY (CONT'D)

Have I said it wrong?

Qaseem smiles and repeats it again slowly. Molly tries to say it again. Bashira says something back.

BASHIRA

Bashira.

MOLLY

What's she saying?

QASEEM  
Her name. Bashira.

Smurf is watching their encounter.

MOLLY  
Bashira. That's a lovely name. I'm  
Molly. Molly.

Bashira repeats it back to her slowly.

BASHIRA  
Molly.

MOLLY  
How old are you, Bashira?

Qaseem says something in Pashto.

BASHIRA  
Eleven.

MOLLY  
Eleven? That's the best age. Stay  
eleven forever!

Bashira looks at Qaseem.

MOLLY (CONT'D)  
Tell her that I've got a sister who's  
a similar age in London.

Qaseem translates in Pashto.

MOLLY (CONT'D)  
Tell her that she can be my sister while  
I'm here if she wants.

Qaseem translates and Bashira beams. Molly shakes her hand warmly  
and they wave at each other before she heads on her way.

Molly heads back over to the boys who are having a laugh. She  
watches Bashira with a smile and Bashira turns back to look at  
her too. Bashira clearly likes Molly.

10:44:10 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Baz-Vegas is snoozing. 2 Section have unloaded all the kit and  
are handing around bottles of water as James addresses them.

JAMES

Relax lads. Make sure you loaded up on water. Dehydration's an absolute bitch out here. Check your piss, make sure it's not too yellow.

Dangleberries throws a water to Molly without even looking at her. It lands in the dirt by her feet. She leans over to pick it up.

JAMES (CONT'D)

Fingers, I want you to set up a kitchen. Smurf, you're on latrine duty, set up an area.

SMURF

Sir.

FINGERS

Well away from my kitchen please...

SMURF

Sir.

JAMES

And we need a spot to burn the silver shit bags.

Everyone tries to avoid eye contact with James.

JAMES (CONT'D)

Nude-Nut..

A few jeers from the other boys. Nude-Nut is annoyed.

JAMES

Dawes, I want you to set up a treatment facility with an A.N.A. medic..  
(to CAPTAIN AZIZI)  
And Captain Azizi? I'll need you to clear those kids away, right now.

James walks off. Molly slowly gets up as Smurf goes over to her.

SMURF

That little wanker is a dicker.

MOLLY

What are you talking about?

Smurf glares at her. Beat.

MOLLY (CONT'D)

No, go on, say something I dare you.

SMURF

Alright, I will say something. That kid is spotting for the Taliban and reporting back.

MOLLY

She's just a kid Smurf. Chill out.

SMURF

Yeah. A kid who goes back and tells the Taliban exactly where we are.

10:45:10 MUSIC IN - 1GN9

Smurf walks off. Molly looks back down at Bashira. She gives her a little friendly wave. Bashira waves back before the ANA soldiers move the children on.

10:45:26 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Smurf is looking down at the dried river bed. He sees a movement and stares. Then he sees Bashira sat down on the side of the river bed. She quickly gets up and starts to go but stops on the bridge and looks up at him for a second. She runs off.

SMURF

(to himself)

What are you up to?

10:45:51 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

Smurf heads down to the river bed by himself.

10:45:56 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN.

The encampment is getting up and running and organised.



MOLLY

I guess I'm lucky the army weren't called in to make sure I went to school in East Ham.

JAMES

What, you didn't go?

MOLLY

Could you tell?

She gets a smile out of James.

JAMES

Still, don't need G.C.S.E.'s out here, do you.

MOLLY

It's a good job I ain't got any then, sir.

A gun shot rings out. And they all duck. Nude-Nut comes belting up towards the others.

NUDE-NUT

Man down! Man down!

All of 2 Section know what to do, take up their arms and man their dug in positions. Lots of shouts all round of 'Man down!'

The panic and confusion comes from no-one knowing who and where the shooting happened. There is much shouting and a sense of chaos and panic.

JAMES

What's happened?

NUDE-NUT

I dunno, Smurf saw something and went down the river bed, Sir.

JAMES

Across the river bed?!

CORPORAL KINDERS

Has anyone got eyes on?

MOLLY

(spotting someone in the field)  
200 metres. Half left. Beyond the bridge.

CORPORAL KINDERS  
That's Smurf.

JAMES  
(fuming)  
It's a bloody mine-field!? What's he doing in a bloody minefield

Everyone is training their rifles on any possible place the shot came from.

SMURF  
(in radio)  
I've been shot. I'm pumping blood!

JAMES  
(shouting back to him)  
Smurf, what direction was your contact?

SMURF  
(in radio)  
I'm pumping blood!

FINGERS  
(through his binoculars)  
He's got the vallon with him sir.

NUDE-NUT  
He took it down with him Sir.

We see Molly steeling herself and then hesitating.

MANSFIELD MIKE  
He needs a medic!

This seems to jolt Molly who snaps into action.

MOLLY  
(grabbing her med bergen and starting to scramble down)  
I can get to him, sir. I know my mine clearing drill.

JAMES

No fucking way. Wait out.

MOLLY

Sir, he's losing blood. I can get to him.

JAMES

Wait out.

A moment between the two of them.

MOLLY

Just cos I'm a female Sir, I don't want special treatment. I'm the medic I should go.

SMURF

(over radio)

I'm pissing blood! I can't stop it!

Beat.

JAMES

(snaps)

Dangleberries, Brains, with me now.

KINDERS

Move. Move. Move!

They all run to a different position so they can cover Molly while she tries to get to Smurf. Panicked shouts all around.

KINDERS

Eyes out. Let's go fellas, keep eyes on.

JAMES (OOV)

Has anyone seen the enemy?

FINGERS (OOV)

(shouting)

Can't see him.

Some of the soldiers go with Molly to cover her as she runs over the bridge.

10:47:29 MUSIC IN - 1GN10(i)

SMURF (OOV)  
(desperate)  
Molly. Molly.

MOLLY  
(shouting)  
Stay calm, Smurf.

JAMES  
(shouting)  
Brains! Dangles!

James, Dangleberries and Brains all jump down besides the bridge to cover Molly.

10:47:47 EXT. MINEFIELD.

Molly heads over to the minefield, taking off her bag. Smurf is calling out to her.

MOLLY  
(shouting)  
Smurf?  
(beat)  
Smurf?!

SMURF  
It's pissing out of me.

MOLLY  
(shouting)  
Smurf I'm on my way. Talk to me.

10:47:57 EXT. BRIDGE. DAY 6. 10:23. CONTINUOUS

James is on the radio giving his exact position to the scrambled MERT helicopter.

JAMES  
..Alpha 3.0 Bravo. 9. Lino. Roger. So  
far. Over

10:48:00 EXT. MINEFIELD. CONTINUOUS

Molly is on her stomach lying on her bergen crawling across the minefield clearing her way with a knife. She is moving as carefully as she can but also very conscious of the desperate need to reach

Smurf. She is 30 or so metres away. We follow her every inch by inch as she makes her agonising way towards him.

MOLLY  
(shouting)  
Stay calm, Smurf. Where are you hit?

SMURF  
Top of the leg. High. Groin.

This is obviously troubling reply.

MOLLY  
Can you get a tourniquet round it?

SMURF  
(panicked)  
I can't get it on, it's too high.

10:48:13 EXT. BRIDGE. DAY 6. 10:23. CONTINUOUS

James is seriously worried.

JAMES  
(mouthed)  
Oh fuck.

10:48:15 EXT. MINEFIELD. CONTINUOUS

Molly is digging her treacherous way along. There is an IED next to her which she hasn't seen. We close in on her face, anxious and tense but incredibly focused. Her training is kicking in.

We follow her as she inches forward. She suddenly becomes aware that Smurf has stopped screaming. This is a concern.

MOLLY  
(shouts)  
Smurf!?

JAMES  
(through headset)  
You alright Dawes?

MOLLY  
Talk to me, Smurf.

10:48:22 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

Kinders with Fingers and Nude-Nut

KINDERS

Nude-Nut, Fingers. I want you covering them as they're moving.

NUDE-NUT

Yes Corporal.

FINGERS

Yes Corporal.

They focus their rifles and scour the area for possible insurgent positions.

10:48:27 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

James is talking to the Mert Helicopter over the radio.

JAMES

You're going to need a winch, there is nowhere to land. I repeat, there is nowhere to land.

10:48:31 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

FINGERS

She ain't gonna make it..

NUDE-NUT

Yes she will Fingers. We'll make sure of it.

FINGERS

(whispering to himself to himself)  
Come on, come on..

10:48:37 EXT. MINEFIELD. CONTINUOUS

Molly prods the ground with her knife and uses her feet to push inch by inch forward.

MOLLY

(shouts)  
Smurf!?

NUDE-NUT  
(through headset)  
Come on Smurf, get up!

MOLLY  
Smurf? Talk to me, Smurf.

Smurf has stopped responding.

MOLLY (CONT'D)  
(shouts)  
Smurf!?

As she edges forward we see her right root is almost level with and very close to the IED.

10:48:45 EXT. BRIDGE. CONTINUOUS

JAMES  
(through headset)  
You alright Dawes?

MOLLY  
(through headset)  
Have you got eyes on Smurf?

10:48:49 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT'D)  
He's gone quiet.

BAZ VEGAS  
(through headset)  
Talk to her Smurf.

10:48:51 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

BAZ VEGAS (CONT'D)  
Talk to her Smurf!

10:48:52 EXT. BRIDGE. CONTINUOUS

BRAINS  
Come on Smurf you tit.

DANGLEBERRIES  
ETA 30 seconds on the Mert, sir.

10:48:56 EXT. MINEFIELD. CONTINUOUS

Molly continues to make her way forward. She is just metres from Smurf now.

MOLLY  
Smurf?!

MEMBERS OF 2 SECTION  
(through radio)  
Smurf? Smurf?

10:49:03 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

KINDERS  
Smurf?!

All the boys are all calling out 'Smurf' and 'Come on Smurf!'.

10:49:05 EXT. MINEFIELD. CONTINUOUS

As Molly edges forward, her boots push against the ground and make a little mound of earth which pushes the IED. Molly knows that something has happened as we see the terror in her eyes.

JAMES  
(through radio)  
Dawes, have you got eyes on  
Smurf? Speak to me. How is he?

10:49:10 MUSIC OUT - 1GN10(i)

There is a nanosecond of calm before it explodes. Molly is thrown into the air.

10:49:11 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

The men freeze and stare in horror. They see Molly thrown into the air and presume the worst.

10:49:16 EXT. BRIDGE. CONTINUOUS



We see the fear on James' face. He also is presuming the worst.  
He catches his breath and calls out to her.

10:49:18 MUSIC IN - 1GN10(ii)

JAMES

Dawes?

10:49:24 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

All the boys are in shock.

JAMES (CONT'D)

(through radio)

Dawes?

They are just staring in disbelief.

MANSFIELD MIKE

Moll?

JAMES

(through radio)

Dawes?

Beat

JAMES (CONT'D)

(through radio)

Dawes?!

Beat

JAMES (CONT'D)

(through radio)

DAWES?!

NUDE-NUT

Molly?

KINDERS (OOV)

Can anyone see her?

BAZ-VEGAS

I've got eyes on. She ain't moving,  
sir.

KINDERS

Contact explosion. Wait out.

10:49:38 EXT. MINEFIELD. CONTINUOUS

Molly lies motionless covered in dust and dirt. She slowly opens her eyes clearly confused. We hear the seeming distant cries and shouts from the mountain pass from 2 Section screaming out her name 'Dawes' to see if she's okay.

We see the dust and dry earth settling in front of Molly's eyes. The voices began to sound clearer.

JAMES (CONT'D)  
(through radio)  
Dawes? Dawes, are you alright?

Molly sits up. She looks down and sees her legs. Both legs are intact. She feels them almost in disbelief that they are both there. She moves them, relieved. She hears James' voice.

JAMES (O.S.)  
(through radio)  
Dawes, talk to me?!

10:49:18 MUSIC OUT - 1GN10(ii)

MOLLY  
I'm alright. I'm alright, sir.

10:50:01 EXT. BRIDGE/MOUNTAIN CHECKPOINT. CONTINUOUS

MEMBER OF 2 SECTION  
(through radio)  
She's alright! She's ok!

Enormous relief on James' face, amazed and relieved.

Sounds of joy from all the boys.

MANSFIELD MIKE  
Come on Moll!

NUDE-NUT  
(in disbelief to the others)  
She's alright! She's alright!

BRAINS  
Yes Molly!

10:50:09 EXT. MINEFIELD. DAY 6. 10:27 CONTINUOUS

MOLLY

I can't believe I've still got my legs.

10:50:11 EXT. BRIDGE/MOUNTAIN CHECKPOINT. CONTINUOUS

James sighs with relief.

MANSFIELD MIKE

(through radio)

Just you Smurf, come on lad, come on.

10:50:12 MUSIC IN - 1GN10(iii)

BAZ VEGAS

Right. Eyes on now boys, eyes  
on. Cover her!

NUDE-NUT

I see her. I see her.

10:50:17 EXT. MINEFIELD. CONTINUOUS

Molly looks up and realises she is now right next to Smurf who  
looks unconscious.

NUDE-NUT

(through radio)

Moll, what's going on?

MOLLY

Smurf? Smurf?

She runs to Smurf and tries to arouse him.

MOLLY (CONT'D)

Smurf. Come on Smurf. Talk to  
me. Smurf, come on, talk to me.  
I've come to save you.

Smurf is barely conscious.

10:50:30 EXT. MOUNTAIN CHECKPOINT. CONTINUOUS

FINGERS

Come on Smurf.

10:50:32 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT'D)

Smurf, oi Smurf!

She desperately gets a bandage out of her pack.

MOLLY (CONT'D)

Stay with me alright, I'm gonna get you  
out of here. Please, please don't die  
on me you bell end.

Smurf's wound is deadly serious and he's losing a lot of blood.  
Molly starts to plug the wound with the bandage

10:50:42 EXT. BRIDGE. CONTINUOUS

JAMES

Dawes, how is he?

MOLLY

(through radio)

Sir, I'm gonna need a helicopter..

10:50:44 EXT. MINEFIELD. CONTINUOUS

MOLLY (CONT'D)

..I'm losing him.

(to Smurf)

Just stay with me Smurf. Keep  
talking. Keep making noises for me,  
yeah?

Smurf is groaning in pain. Molly finishes tying the bandage  
tightly round his leg.

MOLLY (CONT'D)

That's it. That's it Smurf.

The MERT helicopter approaches.

10:51:03 MUSIC OUT - 1GN10(iii)

10:51:03 MUSIC IN - 1GN10(iv)

MOLLY (CONT'D)

(into radio)  
Sir they can't land here, it's mined  
to buggery.

JAMES  
(through radio)  
They're gonna drop a winch.

10:51:07 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES  
... secure him to the winch and  
they'll hoist him up.

10:51:09 EXT. MINEFIELD. CONTINUOUS

Molly is still trying to staunch blood loss from Smurf's groin.

MOLLY  
I'm gonna have to go up with him, sir.

JAMES  
(in radio)  
Absolutely no way. Do you hear me!?

10:51:16 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES (CONT'D)  
There's a sniper out here and you'll  
be a sitting target dangling on the end  
of a fucking rope. No way!

10:51:20 EXT. MINEFIELD. CONTINUOUS

MOLLY  
Sir, the tourniquet's not working if  
I take my fist out his groin he's gonna  
bleed out.

The helicopter gets near.

MOLLY (CONT'D)  
Lucky I got here when I did eh?

10:50:12 MUSIC OUT - 1GN10(iv)

Smurf opens his eyes and looks at her.

MOLLY (CONT'D)  
Come on Smurf.

10:51:31 MUSIC IN - 1GN10(v)

10:51:35 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES  
Dawes, do not go up on that winch, that  
is an order.

10:51:37 EXT. MINEFIELD. DAY 6. 10:29

MOLLY  
(quietly to Smurf)  
I can't hear a thing, can you?

The helicopter is above them now. Molly looks up as they start  
to lower the winch.

SMURF  
Am I gonna die?

MOLLY  
No, if you die they're all gonna think  
it's my fault so that ain't gonna  
happen, alright wanker?

He half nods.

10:51:59 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

MANSFIELD MIKE (OOV)  
Go on girl.

Kinders is watching through binoculars.

10:52:01 EXT. MINEFIELD. CONTINUOUS

Molly grabs the winch which has now reached them.

JAMES  
(over radio)  
Dawes, do not go up on that winch.

10:52:06 EXT. BRIDGE. CONTINUOUS

JAMES (CONT'D)  
That is an order. Do you hear me?

10:52:08 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

JAMES (CONT'D)  
(over radio)  
Dawes?

CORPORAL KINDERS  
I doubt she can hear a thing under that  
helicopter.

10:52:12 EXT. BRIDGE. AFGHANISTAN. CONTINUOUS

JAMES  
She goes up with him, the sniper will  
pop her straight away.

10:52:14 EXT. MOUNTAIN CHECK POINT. AFGHANISTAN. CONTINUOUS

FINGERS  
Sitting ducks guys.

10:52:16 EXT. MINEFIELD. CONTINUOUS

Molly managers to secure Smurf onto the stretcher. The winch starts  
to pull them both up..

JAMES (CONT'D)  
(over radio)  
Dawes. What do you think you are doing?!  
Get off that winch now. That is an order.

Molly stays with Smurf as the winch pulls  
them up.

JAMES (CONT'D)  
(over radio)  
Dawes?!

10:52:27 EXT. BRIDGE. AFGHANISTAN. DAY 6. 10:29

JAMES  
(to himself)  
Oh fuck.

BRAINS  
Come on Moll. Yes Molly!

10:52:32 EXT. MINEFIELD. CONTINUOUS

Smurf and Molly reach the helicopter.

BRAINS (OOV)  
Yes Molly!

10:52:36 EXT. BRIDGE./ EXT. MINEFIELD. AFGHANISTAN. CONTINUOUS

James gasps with relief as Molly and Smurf are both pulled safely into the helicopter and it starts to fly away.

10:52:49 EXT. BRIDGE/ MOUNTAIN CHECK POINT. AFGHANISTAN.  
CONTINUOUS

All the boys cheer on Molly as the helicopter flies past with cries of 'Come on Molly'.

BAZ-VEGAS  
Dawesy!!

JAMES  
(snaps immediately  
silencing them)  
What she just did there was stupid  
beyond belief! She disobeyed a command  
and put her life in danger.

The boys are silenced.

CORPORAL KINDERS  
Fingers, cover them as they're moving  
up. Rest of you, eyes on.

JAMES  
(to himself)  
It was also fucking awesome.



He is impressed with her.

10:53:14 MUSIC OUT - 1GN10(v)

10:53:15 MUSIC IN - 1GN11

10:53:16 INT. AMERICAN-CREWED MERT HELICOPTER.

Molly watches on as the medical emergency response team take control of Smurf, the enormity of the situation only now fully hitting home to her.

10:53:32 INT. CAMP BASTION HOSPITAL.

Molly is standing at the end of Smurfs bed, reading his charts.

Calm. Smurf is lying in an intensive care bed, wired up to monitors, oxygen mask on, drips going into his arms.

He slowly opens his eyes and takes in where he is. He checks his legs are still there and sees Molly standing at the end of his bed reading his charts.

10:53:47 MUSIC OUT - 1GN11

MOLLY

Told you you'd live.

SMURF

Shit.

MOLLY

What?

SMURF

I thought it was a dream.

MOLLY

That'll be the morphine. Smurf, what the hell were you doing in the middle of a mine field?

SMURF

I saw someone... I thought they were planting an IED. It was that kid of yours.

MOLLY

Bashira?

SMURF

Went to take a look. I thought there was a path that was clear...

MOLLY  
Yeah, what happened?

SMURF  
I looked along the path and right at the other end there was this insurgent pointing a rifle at my head.

MOLLY  
Lucky he was a shit shot then.

She stares at him. Jackie comes in.

JACKIE  
Molls. Got transport to take you to the heli-pad if you're quick.

They start to head off.

SMURF  
Molls, I was a dick head. I'm telling you I've learnt a big lesson. Come here.

Molly walks back to him. He takes her hand.

SMURF (CONT'D)  
I'm gonna get myself better, I'm gonna come back to you.

MOLLY  
Come back to me?

SMURF  
To the platoon. I'm gonna make it up to you Molls cos I owe you everything.

MOLLY  
Yeah you do, you nut-bar.

SMURF  
I'll never let you down again. I'll always be there for you.

10:55:20 MUSIC IN - LET ME DOWN GENTLY

Molly releases her hand from Smurfs. Smurf watches her go, besotted.

10:55:31 INT/EXT HELICOPTER.

Molly is in the helicopter heading back to the compound. She jumps out when it lands and runs towards the compound.

10:55:45 EXT. COMPOUND.

We see Molly has cuts on her face from the mine explosion. James is waiting for her looking serious.

MOLLY

Sir.

10:55:55 MUSIC OUT - LET ME DOWN GENTLY

JAMES

If you think you're going to win any plaudits for that ridiculous and foolhardy act, you are one hundred per cent mistaken.

MOLLY

Yes sir. Sorry sir.

JAMES

That's what my commanding officer said to me when I went to retrieve Smurf's brother.

MOLLY

Sir?

JAMES

Having said that, did you hear me tell you not to go up on that winch?

MOLLY

No sir.

He looks at her hard.

JAMES

Then well done Dawes.

MOLLY

Thank you Sir.

(beat)

I'm not what Smurf said I was. I didn't deserve that...

JAMES

I know.

MOLLY

I might've slept with a few people that  
I regret...

JAMES

We all have. It's 2014, not 1914.  
Don't let a bit of name calling put you  
off the task in hand. You are an  
excellent medic... you're proving  
yourself.

Molly smiles at James before walking off towards her tent. She  
turns to look back at him, smiling. He watches as she goes into  
her tent.

Singing starts from inside the quarters sings.

PLATOON (O.S.)

She's one of the lads, she's one of the  
lads... Molly Dawesy, she's one of the  
lads...

MOLLY (O.S.)

(shouts out)

Thanks you fuckmuppets!

10:57:13 MUSIC IN - CAPTIVATE YOU

A laugh and cheer goes up into the night air. James laughs to  
himself. He heads off to his tent.

TEASER IN

10:57:25 CAPTION: NEXT TIME

JAMES

Heavily armed insurgents are  
controlling the area around the  
mountains in the village.

10:57:29

MOLLY

Who done this to your face Bashira? Was  
it your dad?

10:57:32

SMURF

Something about her that smells a bit rotten.

10:57:34

JAMES

You do not involve yourself in the lives of the locals. They must not become dependent on you in any way, shape or form. Do you understand?

10:57:40

BASHIRA

You must not go to the mountains tomorrow.

10:57:42

MOLLY

I think she's trying to warn me about something.

10:57:44

JAMES

Either they're luring us in or something else is going to happen. Remember, stay focused, stay alert, stay alive.

10:57:52

JAMES

Down!

Major missile and gunfire.

10:57:56

SMURF

What you doing?!

JAMES

Daves! Get down now!

10:58:00 END CREDITS IN

MOLLY DAWES  
CORP. DRAKE  
MAJOR BRICE  
CORP. JACKMAN  
BELINDA DAWES  
BELLA DAWES  
DAVE DAWES  
CORP. KINDERS  
SMURF  
DANGLEBERRIES  
BRAINS  
MANSFIELD MIKE  
FINGERS  
NUDE-NUT  
BAZ VEGAS  
CAPTAIN JAMES  
CORP. JENKINS  
MAJOR BECK  
JACKIE  
SARA  
BASTION DOCTOR  
BASHIRA  
SOHAIL  
CAPTAIN AZIZI  
QASEEM  
STUNT PERFORMERS

LACEY TURNER  
MOLLY LOGAN  
STEVEN ELDER  
RICHARD SUTTON  
KERRY GODLIMAN  
FLOSSY GROUNDS  
SEAN GALLAGHER  
ARINZE KENE  
IWAN RHEON  
LAWRENCE WALKER  
SIMON LENNON  
NICK PRESTON  
SEAN WARD  
ADE OYEFESO  
CHARLEY PALMER MERKELL  
BEN ALDRIDGE  
CRAIG HAWKS  
ADAM ASTILL  
KIRSTY AVERTON  
LAURA HOPPER  
NIGEL PARTINGTON  
BECKY EGGERSGLUSZ  
TAMER BURJAQ  
JONAS KHAN  
ZUBIN VARLA  
ANNELI MÜLLER  
OLIVER BAILEY

1st Assistant Director

HELEN OSTLER

2nd Assistant Director SA	WENDY CROAD
SA	MEGAN TRUTER
UK	PHILLIP REEVES
3rd Assistant Director SA	THULANI MHAGA
UK	ROBYN HENDERSON
Set P.A. SA	ROBERT ALEXANDER
Floor Runner UK	JACK WREN
Location Manager SA	GRAY SINCLAIR
UK	ANDREW DALMAHOY
Location Assistant SA	JACQUES STEMMET
SA	STEVE TURNER-SMITH
Unit Manager UK	MARK CUSHMAN
Military Advisors	NIGEL PARTINGTON
BBC Military Liaison	DARRELL (EZZY) ESDALE
Stunt & Special Effects Supervisor SA	ROGER COURTIOUR
Special Effects Supervisor UK	ANTONY STONE
	NEAL CHAMPION
Script Supervisor SA	APARNA JAYACHANDRAN
UK	CAROLINE BOWKER
Line Producer SA	GAIL MCQUILLAN
Production Co-ordinator SA	JACQUES VAN ROOYEN
Production Manager UK	EMILY SHAPLAND
Production Assistant SA	RYAN GROVES
Production Secretary UK	ALISON EVANS
Focus Puller SA	JUSTIN HAWKINS
	JUSTIN VINCENT
Focus Puller UK	JAMIE HICKS
UK	JASON OXLEY

B Camera Operator UK	DARREN MILLER
B Camera Focus Puller UK	DAN EDWARDS
Steadicam SA	MICHAEL CARSTENSEN
SA	RICHARD BELLON
Steadicam UK	ROB MCGREGOR
DIT	PETER NIELSEN
Grip	ZAK O'LEARY
Gaffer SA	JUSTIN PATERSON
UK	LARRY PARK
Best Boy SA	PHILLIP MHLABANE
UK	THOMAS MCGINLEY
Sound Maintenance Engineer SA	TED LEVINE
UK	JONATHAN BOOTHROYDE
Art Director SA	MARK AURET
UK	OWAIN WILLIAMS
Standby Art Director SA	CUAN EVELEIGH
UK	HOLLY BADENOCH
Production Buyer SA	CARLI VAN WYK
UK	SUE PARKER
Property Master SA	MICHAEL (BORIS) RIVETT-CARNAC
UK	TONY HENSHAW
Stand-by Props	JAMES COLLETT
Construction Manager	NIC LAUER
Armourer SA	TIM KILLSHAW
UK	NEIL MOUNTAIN
Costume Supervisor	JAYNE FORBES
Costume Standby	ALEX-ANN KEPPIE



Make-up Supervisor SA	MONIQUE LE ROUX
UK	LINDA MORTON
Make-Up Artist SA	QUIMAINÉ FOURIE
Casting Assistants	WAYNE LINGE
	RACHELLE WILLIAMS-PARKER
Post Production Supervisor	LIZ PEARSON
Assistant Editor SA	EILEEN DE KLERK
UK	MIGUEL LLORO JAVIERRE
UK	PAUL NEWSON
Music Supervisors	CARMEN MONTANIEZ-CALLAN
	IAIN COOKE
Effects Editor	BLAIR JOLLANDS
Dialogues Editor	RODGER DOBSON
Re-recording Mixer	GARETH BULL
	JULES WOODS
Colourist	PAUL ENSBY
Online Editor	RICHARD CRADICK
Visual Effects/CGI	LUNG ANIMATION
Titles Design	MATTHEW REES
Titles Composer	ANDREW MADDISON
Titles Music	ALEX CLARE
Series Script Editor	ESTHER SPRINGER
Assistant Script Editor	ARWEN ROBERTS
Afghan Consultant	IKRAM SARWARY
Financial Controller	DAVID ROBBINS

Casting Director UK	JULIA CRAMPSIE
SA	CHRISTA SCHAMBERGER-YOUNG
Sound Recordist SA	ARTHUR KOUNDOURIS
UK	SIMON FARMER
Costume Designer	TUDOR GEORGE
Make-up Designer	SJAAN GILLINGS
Composer	BEN FOSTER
Editor	CRISPIN GREEN
Production Designer	HAYDEN MATTHEWS
Director of Photography	NICK DANCE
Line Producer	MENZIES KENNEDY

Executive Producers

TONY GROUNDS

CAROLINE SKINNER

10:58:27

BBC DRAMA LOGO

10:58:28 MUSIC OUT - CAPTIVATE YOU

10:58:29 - The End